

# ALEC WILD

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## EDUCATION

**Yale University**, New Haven, CT  
M.F.A. in Directing, May, 1999

**DePaul University (Goodman School of Drama)**, Chicago, IL  
B.F.A. in Acting, June, 1991

## AWARDS AND HONORS

2001 – 2002 Directing Fellowship, Drama League, New York, NY  
1996 – 1997 Research Fellowship, Fox Foundation

## DIRECTING

### Upcoming:

*Shakespeare in the Streets project: The Winter's Tale*, Shakespeare Festival of St. Louis, St. Louis, MO, September 2013  
*The Comedy of Errors*, St. Louis Shakespeare, St. Louis, MO, October, 2013  
*A Funny Thing Happened on the Way to the Forum*, St. Louis University,, St. Louis, MO, November, 2013  
*Swallows and Amazons*, Center of Creative Arts, St. Louis, MO, January, 2014

### Selected Recent:

*The Value of Names*, New Jewish Theater, St. Louis, MO, February, 2012  
*A Midsummer Night's Dream*, by William Shakespeare, Great River Shakespeare Festival, Winona, MN, June, 2011  
*Othello*, by William Shakespeare, Great River Shakespeare Festival, Winona, MN, June, 2010  
*The Shape of Things*, by Neil Labute, St. Louis Actors' Studio, St. Louis, MO, 2010  
*The Tempest*, by William Shakespeare, Great River Shakespeare Festival, Winona, MN, 2009  
*A Midsummer Night's Dream*, by William Shakespeare, Chautauqua Theatre Company, Chautauqua, NY, 2008  
*Anon(ymous)*, by Naoimi Iizuka, University of Illinois/Krannert Center, Urbana, IL, 2008  
*Taming of the Shrew*, by William Shakespeare, Great River Shakespeare Festival, Winona, MN, 2008  
*Henry V*, by William Shakespeare, Illinois Shakespeare Festival, Bloomington, IL, 2007  
*Our Town*, by Thornton Wilder, Illinois State University, Normal, IL, 2007  
*Comedy of Errors*, by William Shakespeare, Webster Conservatory, St. Louis, MO, 2006  
*Gint*, by Romulus Linney, University of Illinois/Krannert Center, Urbana, IL, 2006  
*Twelfth Night*, by William Shakespeare, Great River Shakespeare Festival, Winona, MN, 2006  
*Richard II*, by William Shakespeare, Milwaukee Shakespeare, Milwaukee, WI, 2006  
*Richard III*, by William Shakespeare, Great River Shakespeare Festival, Winona, MN, 2005

*Macbeth*, by William Shakespeare, UMN/Guthrie Lab, Minneapolis, MN, 2005.

*Curse of the Starving Class*, by Sam Shepard, University of Massachusetts, Amherst, MA, 2005

*The Winter's Tale*, by William Shakespeare, Great River Shakespeare Festival, Winona, MN, 2004

*Titus Andronicus*, by William Shakespeare, Milwaukee Shakespeare, Milwaukee, WI, 2004

*All's Well That Ends Well*, by William Shakespeare, University of Massachusetts, Amherst, MA, 2004

*The Taming of the Shrew*, by William Shakespeare, Orpheum Theatre, Los Angeles, CA, 2003

*The Winter's Tale*, by William Shakespeare, UMN/Guthrie Lab, Minneapolis, MN, 2002.

*Twelfth Night*, by William Shakespeare, Manhattanville College, New York, NY, 2002.

*Ecstasy*, by Justin Sherin, Fordham University, New York, NY, 2001.

*Richard III*, by William Shakespeare, A.C.T. Conservatory, San Francisco, CA, 2001.

*The Sisterhood*, by Jean-Baptiste Moliere (trans. R.R. Bolt), Summer Cabaret at Yale, New Haven, CT, 1999.

*Cold Water Coming*, by Colleen Pickett, Yale School of Drama, New Haven, CT, 1999.

*Twelfth Night*, by William Shakespeare, Yale School of Drama, New Haven, CT, 1998.

*King John*, by William Shakespeare, Yale School of Drama, New Haven, CT, 1997.

*According to What*, by Wade McIntyre, Yale School of Drama, New Haven, CT, 1997.

*Billy Bishop Goes to War*, by John Gray, Summer Cabaret at Yale, New Haven, CT, 1997.

*This Train is a Clean Train*, by Alex Woo, Yale School of Drama, New Haven, CT, 1997.

*Bloody Poetry*, by Howard Brenton, Yale School of Drama, New Haven, CT, 1996.

*Hamlet*, by William Shakespeare, Folio Theatre Company, Chicago, IL, 1994.

*Rosencrantz and Guildenstern are Dead*, by Tom Stoppard, Folio Theatre Company, Chicago, IL, 1994.

*Henry IV, part one*, by William Shakespeare, Folio Theatre Company, Chicago, IL, 1994.

*Othello*, by William Shakespeare, Folio Theatre Company, Chicago, IL, 1993.

*Frontiers*, by Kathleen Gaffney, Folio Theatre Company, Chicago, IL, 1993.

*Romeo and Juliet*, by William Shakespeare, Folio Theatre Company, Chicago, IL, 1992.

## ASSISTANT DIRECTING

*Henry V*, by William Shakespeare, Old Globe, San Diego, CA, 2000.

*The Hollow Lands*, by Howard Korder, South Coast Repertory, Costa Mesa, CA, 2000.

*Hay Fever*, by Noel Coward, Yale Repertory Theatre, New Haven, CT, 1999.

*Falstaff*, by Giuseppe Verdi, Yale Opera, New Haven, CT, 1999.

*Petersburg*, by Andrei Bely, adapted by C.B. Coleman, Yale Repertory Theatre, New Haven, CT, 1998.

*Revizor*, by Nikolai Gogol, adapted by Vsevolod Meyerhold, Alexandrinski Theatre, Saint Petersburg, Russia, 1997.

*The Winter's Tale*, by William Shakespeare, Chicago Shakespeare Theatre, Chicago, IL, 1995.

## RELATED EXPERIENCE

2002 – 2011 **Founder/Producing Artistic Director, Great River Shakespeare Festival, Winona, Minnesota.**

Co-founded the Great River Shakespeare Festival, the largest Equity theatre to open in the U.S. in over a decade.

1991 – 1995 **Founder and Artistic Director, Folio Theatre Company, Chicago, IL**

Founded and led the award-winning Folio Theatre Company, a professional theatre dedicated to classical texts and Chicago artists. Folio was the recipient of numerous honors, including several awards and recommendations from the Joseph Jefferson and After Dark associations.

## AFFILIATIONS

Elizabethan Club, Yale University.  
Visiting Fellow, Massachusetts Center for Renaissance Studies.

## TEACHING EXPERIENCE

2013 – present Adjunct Professor, Webster Conservatory

Teaching 4th-year Acting

2012 **Leave Replacement, Webster Conservatory**

Taught Shakespeare to 2<sup>nd</sup> year students; Restoration to 3<sup>rd</sup> year students.

2004 – 2011 **Lead Instructor, Great River Shakespeare Festival Summer Intensives**

Teaching a variety of courses on Shakespeare and acting, and developed an intensive course called "Rhetoric and Writing."

2006 – 2008 **Associate Professor, Illinois State University**

Head of MFA Directing Program, responsible for all aspects of the directing curriculum.

2005 **Guest Artist, Washington University, St. Louis, MO**

Taught master classes in Chekhov and Directing; lectured on Meyerhold and Biomechanics.

2005 **Guest Artist, Manhattanville College, Purchase, NY**

*Master class:* Performance and American Values. An examination of the ways in which our American identity is created through live, conscious performance, and the ways in which performance is impacted by contemporary American morals and cultural standards.

2002 – 2005

**Adjunct Prof./Guest Artist, University of Massachusetts, Amherst**

*Courses taught:*

**Acting.** A course introducing students to the fundamentals of acting: objective, stakes, given circumstances, emotional and physical commitment, action.

**Playing Shakespeare.** Advanced-level acting course which provides students with the tools necessary to approach Shakespeare's plays and poems: a thorough knowledge of how Shakespeare's text works, an understanding of the historical and cultural contexts of Shakespeare's plays, and an appreciation of Shakespeare's work on the thematic, dramatic, and critical levels.

**Playing Chekhov.** Advanced-level acting course focusing on the works of Chekhov, with a focus on using close text analysis to find objectives, stakes, and action.

**Introduction to Theatre.** Course designed to introduce students to the theoretical and practical aspects of live theatre as an artistic form.

**Dramaturgy of Shakespeare.** A course designed to familiarize students with the dramaturgy of Shakespeare's plays: how they work in a dramatic context, their connection to the Renaissance world view, how and why they work (or don't work) in performance on the live stage.

**Graduate Directing Seminar.** A lab for directors in the M.F.A program.

**Directing II.** An Advanced-level course focusing on directing techniques: script analysis, working with actors, collaborating with designers, artistry and individual vision.

2000 – 2002

**Adjunct Professor, Manhattanville College**

*Courses taught:*

**Playing Shakespeare.** An advanced-level acting course which focuses on bridging the cultural divide between the renaissance world view and our own; combining a deep understanding of Shakespeare's plays in their own cultural context with an acting lab in which that understanding translates to action.

*Guest Artist Seminars:*

**Shakespeare in Performance.** A workshop designed to introduce first year performers to the power of Shakespeare's language and imagery.

**Vocal Techniques for Heightened Texts.** A workshop which examines poetic and heightened text from a vocal performance standpoint.

2000

**Guest Lecturer, New York University**

Lecture given in *Dramatic History and Criticism* course: **Relevance and Richard II: Shakespeare's play for a modern audience.**

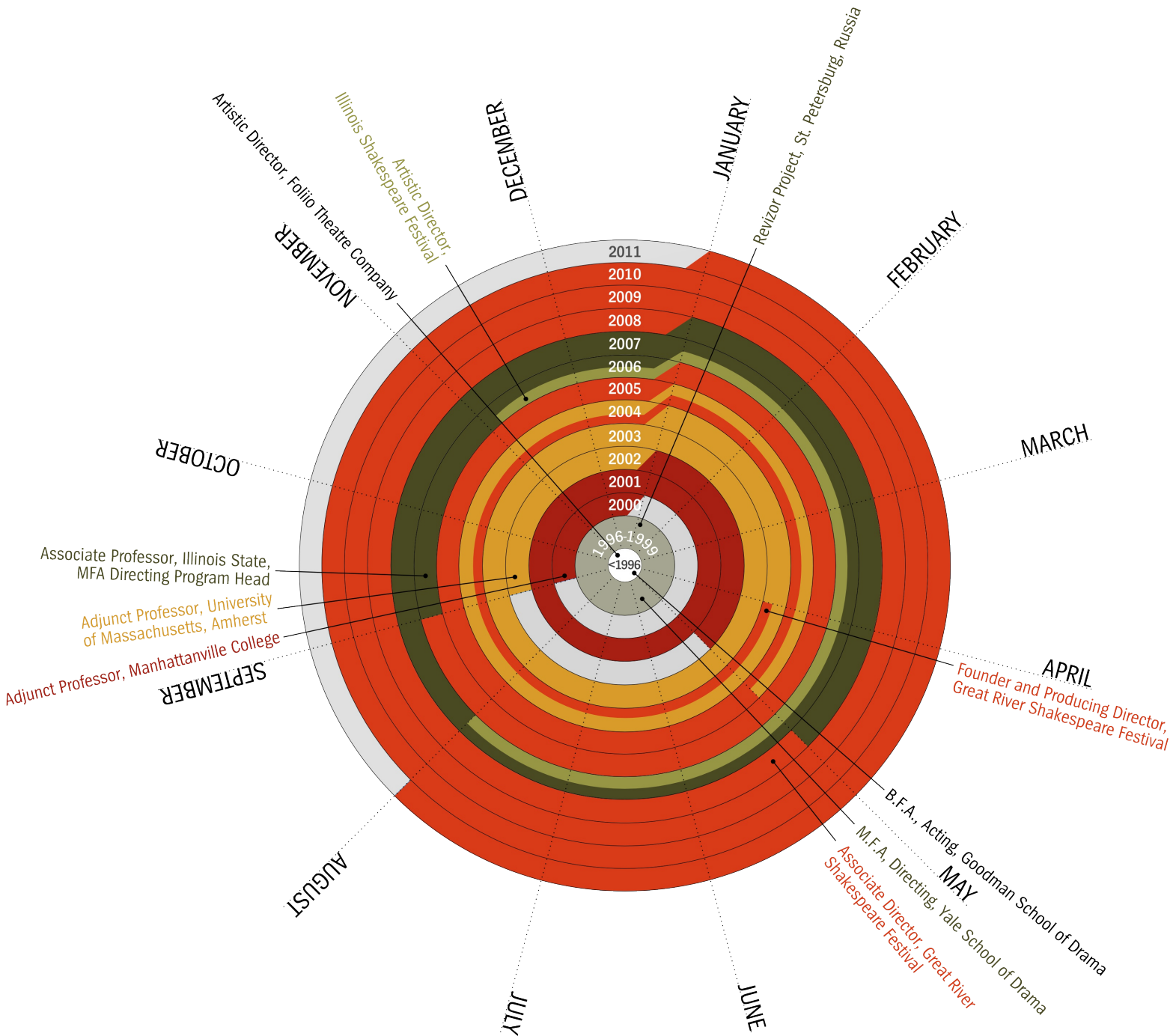
## REFERENCES

Jef Awada  
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Associate Professor, Webster University  
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Doug Scholz-Carlson  
Director  
Producing Director, Great River Shakespeare Festival  
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David Chambers  
Professor of Directing, Yale School of Drama  
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# Alec Wild Resumé



Institutional Positions Held, 1991 - 2011

# Schools, Awards, Geography

NUMBER OF  
SCHOOLS  
ATTENDED

7

BLANCHE REYNOLDS GRADE SCHOOL, ST. PAUL'S EPISCOPAL SCHOOL, MIDLAND SCHOOL, VENTURA HIGH SCHOOL, THEATRE SCHOOL AT DEPAUL UNIVERSITY, YALE SCHOOL OF DRAMA

AWARDS AND  
AFFILIATIONS

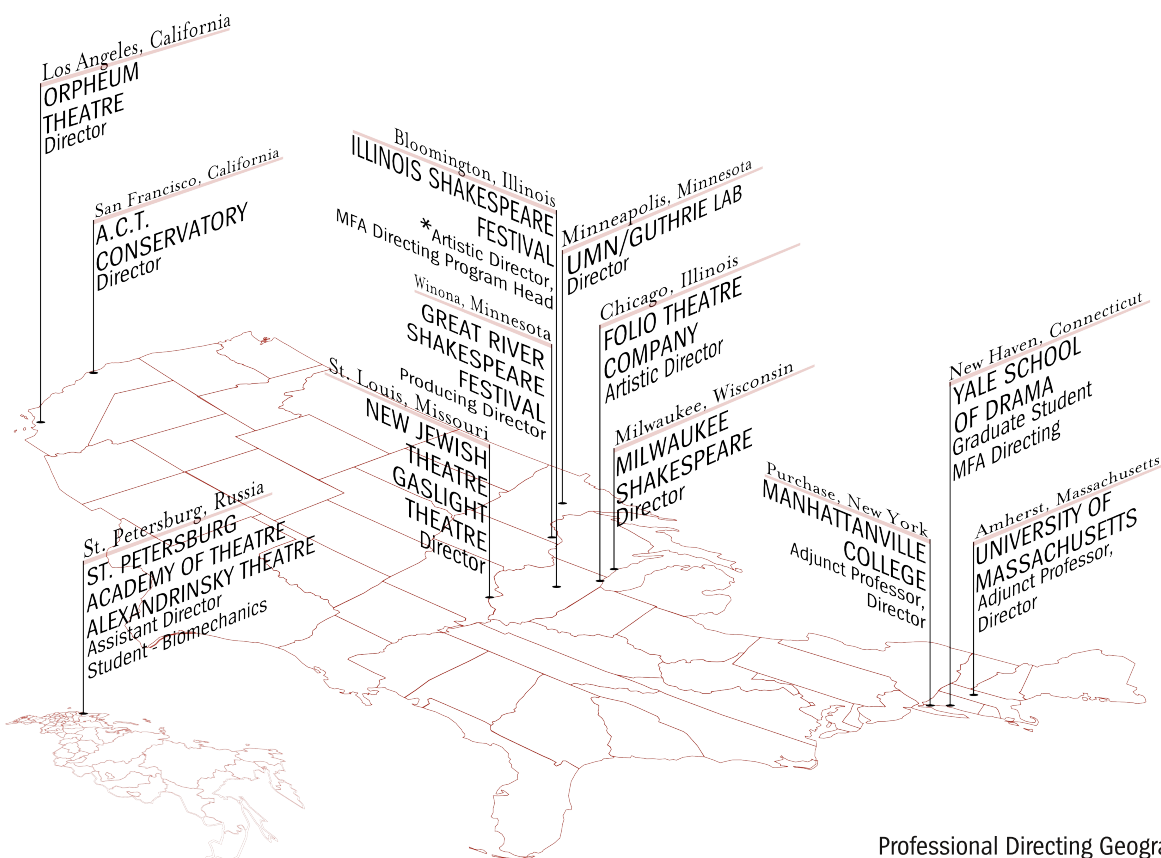
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DIRECTING FELLOWSHIP, DRAMA LEAGUE, NEW YORK, NY. RESEARCH FELLOWSHIP FOX FOUNDATION. MEMBER ELIZABETHAN CLUB, YALE UNIVERSITY

UNIVERSITIES  
AT WHICH  
I'VE TAUGHT

7

WEBSTER UNIVERSITY, ST. LOUIS UNIVERSITY, ILLINOIS STATE UNIVERSITY, WASHINGTON UNIVERSITY, UNIVERSITY OF MASSACHUSETTS, AMHERST, MANHATTANVILLE COLLEGE, NEW YORK UNIVERSITY



# Directing, Interests

Plays Directed, by Category and Number of Productions

